

## SELECTED SOLO & TWO-ARTIST EXHIBITIONS

- 2015 **Fractured Visions: Prilla Smith Brackett**, Catamount Arts, St. Johnsbury, VT  
**Fractured Visions: Paintings by Prilla Smith Brackett & Photographs by Amy Ragus**, DanforthArt, Framingham, MA
- 2012 **Promises to Keep: Monoprints**, Bromfield Gallery, Boston, MA
- 2011 **Legacies: Paintings by Matt Brackett & Prilla Smith Brackett**, Historic Northampton Museum, Northampton, MA
- 2010 **Prilla Smith Brackett: Places of the Heart**, Hess Gallery, Pine Manor College, Chestnut Hill, MA
- 2010 **Edges of Memory: Prilla Smith Brackett**, Farnham Gallery, Simpson College, Indianola, IA
- 2005 **A Place Apart**, (2 artist) Complex Conversations series, Art Complex Museum, Duxbury, MA
- 2003 **Between** (2 artist), Mark Gallery, Cambridge, MA
- 2004 **From the Sleeping Porch** (2-artist), Mark Gallery, Cambridge, MA
- 2002 **Uncertain Balance: Prilla Smith Brackett 1995-2002**, National Academy of Sciences, Washington, DC
- 2002 **Paintings**, Christopher Brodigan Gallery, Groton School, Groton, MA
- 1999-01 **Remnants: Ancient Forests & City Trees**, 8 venues: UMF Art Gallery, Univ. of Maine, Farmington, ME; duPont Gallery, Washington & Lee University, Lexington, VA; Society for the Protection of NH Forests, Concord, NH; Berman Museum of Art, Ursinus College, Collegeville, PA; Watson Gallery, Wheaton College, Norton, MA; Housatonic Museum of Art, Housatonic Community-Technical College, Bridgeport, CT; Institute of Ecosystem Studies, Millbrook, NY; Cress Gallery, Univ. of Tennessee @ Chattanooga, Chattanooga, TN
- 1994 **Two Hemispheres: Drawing & Paintings**, Gallery 57, Cambridge, MA
- 1993 **Marking a Year**, DeCordova Museum and Sculpture Park, Lincoln, MA
- 1990 **Reaching for the Light: Visions of a Lowland Rainforest**, Soho 20 Invitational Space, New York, NY
- 1990 **Rock & Water Series**, Wessell Library, Tufts University, Medford, MA
- 1990 **In the Forest of the Night: Drawings & Paintings from the Amazon**, The Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA
- 1989 **Shorelines: Paintings & Drawings from New England & Greece**, 3 venues: Winfisky Gallery, Salem State College, Salem, MA; Cambridge Public Library; Gallery 57, Cambridge, MA
- 1987 **From the West: Paintings & Drawings**, Trustman Gallery, Simmons College, Boston, MA
- 1987 **New Work**, Gallery of the Newton Free Library, Newton, MA
- 1984 **Window Series: Paintings & Drawings**, The Chapel Gallery, Newton, MA
- 1983 **Recent Work: Interior Dialogues**, Lillian Immig Gallery, Emmanuel College, Boston, MA
- 1981 **Interior Dialogues: Mixed Media on Paper**, Sheldon Art Gallery, Lincoln, NE

## SELECTED GROUP EXHIBITIONS

- 2016 **2016, A State of Mind**, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- 2016 **The Lay of the Land: Contemporary Landscapes from the Collection**, Smith College Museum of Art, Northampton, MA
- 2016 **The Memory Palace: Domesticity, Objects**, and the Interior, Danforth Art Museum, Framingham, MA
- 2015 **Reveal** (3-artist), 13 Forest Gallery, Arlington, MA
- 2015 **InSight**, Lunder Arts Center, Lesley University, College of Art & Design, Cambridge, MA
- 2014 **Plenty**, 13 Forest Gallery, Arlington, MA
- 2014 **Frances N. Roddy Competition**, Concord Art Assoc., Concord, MA
- 2012-13 **Rethink Ink**, 25 year celebration of Mixit Print Studios, Boston Public Library, Boston, MA; Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 2012 **2D Small Works Salon**, Chandler Gallery, Maud Morgan Arts, Cambridge, MA
- 2011 **In the Presence of Trees**, Ucross Foundation Art Gallery, Ucross Foundation, Clearmont, WY
- 2011 **Off the Wall**, 2nd prize, juror Susan Stoops (cu Worcester Museum of Art), Danforth Museum of Art, Framingham, MA
- 2011 **Place**, 4-person, NKGallery, Boston, MA
- 2010 **Off the Wall**, jurors Jen Mergel & Helen Molesworth, **A Community of Artists**, Danforth Museum of Art, Framingham, MA
- 2010-12 **thINK**, Boston Printmakers: Zullo Gallery Center for the Arts, Medfield, MA; Buena Vista Univ.; Storm lake, IA; Huntsville Museum of Art, Huntsville, AL; NE College Gallery, Henniker, NH; Claude Gallery, Univ. of New Orleans, New Orleans, LA; Sawyer Center, Colby-Sawyer College, New London, NH
- 2009 - **ART in Embassies Exhibition**, United States Embassy, Brazzaville, Republic of Congo
- 2009 **Plus One**, Bromfield Gallery, Boston, MA
- 2008 **Boston Printmakers Exchange**, Hanoi Contemporary Art Center, Hanoi, Vietnam
- 2008 **Collaboration**, Module Gallery, Hanoi, Vietnam
- 2008-9 **Field Report**, Barrington Center for the Arts, Gordon College, Wenham, MA; Brickbottom Gallery, Somerville, MA; Moss-Thorns Gallery of Art, Fort Hays State University, Fort Hays, KS.
- 2007 **Massachusetts Artists 2007**, Brush Art Gallery, Lowell, MA, Juror, Raphaela Platow
- 2006 **The New Landscape**, Danforth Museum of Art, Framingham, MA
- 2006 **Drama of Scale: Prints from Mixit Studios**, Carney Gallery, Regis College, Weston, MA
- 2006 **Generations 5**, A.I.R. Gallery, New York, NY
- 2006 **Echoes of China**, Brickbottom Gallery, Somerville, MA
- 2005 **Boston Printmakers Exchange Portfolio**, China Art Academy Hangzhou, China
- 2005 **Drawing on Nature** (6-artist), Klemm Gallery, Siena Heights University, Adrian, MI
- 2004-10 **Small Works Show** 2004, 2005, 2006, 2007, 2008, 2009, 2010, Chandler Gallery, Cambridge, MA
- 2003 **Summer Exhibition**, Sonia Zaks Gallery, Chicago, IL
- 2003, 2001 **Landscapes Seen & Imagined: Sense of Place**, Part 1, Part II, DeCordova Museum, Lincoln, MA
- 2002 **Visions of Nature**, Elliot Smith Contemporary Art, St. Louis, MO

**Studio:** 75 Richdale Avenue #11, Cambridge, MA 02146 617-576-7853

**Home:** 45 Church Street #5, Boston, MA 02116 cell 617-413-4321

**Electronic:** prillasmithbrackett.com email: psb@prillasmithbrackett.com

- 2001 **Re-presenting Representation V**, Arnot Art Museum, Elmira, NY  
 2001 **Decades Exhibition**, Eisentrager/Howard Gallery, University of Nebraska, Lincoln, NE  
 2000 **Selections from the Permanent Collection: Flowers**, DeCordova Museum, Lincoln, MA  
 2000 **Works from Nature**, Virginia Lynch Gallery, Tiverton, RI  
 2000 **New American Painting #26**, Open Studios Press, Boston, MA, a juried exhibition in print  
 1998 **Portland Museum of Art Biennial**, Portland Museum of Art, Portland, ME  
 1998 **Here, There & Everywhere**, Creiger-Dane Gallery, Boston, MA  
 1998 **New England/ New Talent**, Fitchburg Art Museum, Fitchburg, MA  
 1998 **Creative Responses to Global Warnings**, Richard F. Brush Art Gallery, St. Lawrence Univ., Canton, NY  
 1998 **Art for Environmental Advocacy**, Adell McMillan Gallery, University of Oregon, Eugene, OR  
 1997 **The Drawing Show**, Boston Center for the Arts, Mills Gallery, Boston, MA  
 1997 **First National Juried Exhibition**, Lancaster Museum of Art, Lancaster, PA  
 1996 **Painting & Sculpture, Berkshire Museum**, Pittsfield MA, juror, Dan Cameron, New Mus. of Contemp. Art, NYC  
 1995-6 **Global Focus: Women in Art & Culture**, (United Nations Fourth World Conference on Women); China World Trade Center, Beijing, China, & National Museum of Women in the Arts, Washington, DC  
 1994 **Landscape Passages** (3-artist), Lamont Gallery, Phillips Exeter Academy, Exeter, NH  
 1993 **Environments: New Work** (3-artist), Starr Gallery, LSJ Community Center, Newton, MA  
 1993 **Landscape Observed** (4-artist), Lyman Allyn Art Museum, New London, CT  
 1993 **Works on Paper, Berkshire Museum**, Pittsfield, MA, juror, André Emmerich  
 1992 **Pastels, Big and Otherwise** (5-Artist), Asheville Art Museum, Asheville, NC  
 1991 **Landscape** (6-artist), Chapel Gallery, Newton, MA  
 1990-92 **Images of Vanishing Nature**, Transco Gallery, Houston, TX; traveled in 1991 to Virginia Commonwealth Museum of Natural Sciences, Martinsville, VA. In 1992 to National Museum of Canada, Ottawa Ontario  
 1990 **Rainforests: A Disappearing Treasure**, Boston Museum of Science, Boston, MA  
 1990 **Transcending Nature** (3-artist), Dome Gallery, New York, NY  
 1989 **New Fellows, Recent Work**, The Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA  
 1988 **Work on Paper**, Dome Gallery, New York, NY  
 1988 **Boston Women Artists**, A.I.R. Gallery, New York City, NY  
 1987 **New England Women Artists: 1987**, Mass. College of Art, Boston, MA, juried by Lowery Sims, Associate Curator of 20th Century Art, Metropolitan Museum of Art  
 1985 **Mixed Grids** (3-artist), Cambridge Art Association Gallery, Cambridge, MA

#### SELECTED AWARDS & GRANTS

- 2012 Finalist Award in painting, Massachusetts Cultural Council.  
 2001, 03, 07, 09, 13, 14 Residency, Virginia Center for the Creative Arts, Amherst, VA  
 1998 Vision Fund Grant, Boston Foundation, for "City Trees Millennium Project  
 1998 Lois Neelie Gill Award and Residency, Ucross Foundation, Clearmont, WY  
 1997-98 Residency, Ragdale Foundation, Lake Forest, IL  
 1997 Second Place, Cash Award, National Juried Exhibition, Lancaster Museum of Art, Lancaster, PA  
 1994 Residency, The Francine Frank Fellow, The Millay Colony of the Arts, Austerlitz, NY  
 1991-2 Earthwatch Artist Award, Earthwatch, Watertown, MA  
 1990 Travel Grant, John Anson Kittredge Educational Fund, Augusta, ME  
 1989-90 Fellow in Painting, Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA  
 1989 Semi-Finalist in Painting, Massachusetts Artists Fellowship Program  
 1988 Massachusetts Arts Lottery Grant, administered by the Cambridge Arts Council  
 1986 Massachusetts Arts Lottery Grant, administered by the Somerville Arts Council  
 1981 Francis William Vreeland Award in Art, University of Nebraska, Lincoln NE

#### SELECTED COLLECTIONS

Fogg Art Museum (Harvard University Art Museums) Cambridge, MA; New Britain Museum of American Art, New Britain, CT, DeCordova Museum & Sculpture Park, Lincoln, MA; Danforth Art, Framingham, MA; Smith College Museum of Art, Northampton, MA; Worcester Museum of Art, Worcester, MA; Art Complex Museum, Duxbury, MA; Art in U. S. Embassies Program, Washington, DC; National Museum of Women in the Arts, Washington, DC; Boston Public Library, Boston, MA; Radcliffe College, Cambridge, MA; Bank of Tokyo Financial, Boston, MA; Berkshire Partners, Boston, MA; Camp, Dresser, McKee Inc., Cambridge, MA; Delta Dental Plan of MA, Medford, MA; E.F. Hutton & Co, Inc., Garden City, NY; Federal Reserve Bank of Boston, Boston, MA; Fidelity Corporation, Boston, MA; Honeywell, Inc., Waltham, MA; Mary Kay Cosmetics, Dallas/Ft. Worth, TX; Massachusetts Financial Service, Boston, MA; New England Medical Center, Boston, MA; Meditech, Westwood, MA; Shell Oil, Houston, TX; United Pipe & Steel, Ipswich, MA

#### SELECTED PROFESSIONAL ACTIVITIES

- 2012 Panelist: 2013 Visual Arts 2-D Individual Excellence Awards, Ohio Arts Council, Columbus, OH  
 2012 Public Talk: Travel with Trees, New Britain Museum of American Art, New Britain, CT  
 2010 Public Lecture, Simpson College, Indianola, IA; Gallery Talk, Hess Gallery, Simmons College, Chestnut Hill, MA  
 2010 Book Cover, Places of the Heart, #6, Venus and Other Losses, poems by Lucia Dick, Plain View Press, Austin, TX  
 2010, 2009, 2008, 2012 Studio Visit, Juried catalog, Open Studios Press, Boston, MA  
 2008 Book cover, Touchstone: From the Sleeping Porch #2 on Mrs. Ramsey's Knee: Poems by Idris Anderson, Utah State U. Press  
 2005-13 Board of Directors, The Art Connection, Boston, MA, 2005-2013. donor of art 1998 – present.

- 2005 Gallery Talk, Art Complex Museum, Duxbury, MA  
 2000 Juror, 37th Annual Space Coast Art Festival, Cocoa Beach, FL  
 1999-2000 Old growth forest work published in Sanctuary: Journal of the MA Audubon Society, Jan/Feb 1999 & Nov/Dec 2000; Orion: People & Nature, Winter 1999; AMC Outdoors, magazine of the Appalachian Mountain Club, Sept. 2000.  
 1999-2000 City Trees Millennium Project, community art project, Cambridge, MA  
 1999-2001 Slide Lectures, Univ. of ME @ Farmington, Farmington, ME, Washington & Lee University, Lexington, VA, Wheaton College, Norton, MA, University of Tennessee @ Chattanooga, Chattanooga, TN (& @ Chattanooga studio visits with painting majors)  
 1997 CD Cover, Sacred Grove: Glowing Night on CD of Malcolm Peyton Chamber Music, published by Centaur Records  
 1996 Panel Coordinator & Moderator, Artists' Communities: Generating, Executing, Exhibiting, The National Women's Caucus for Art, Boston, MA  
 1995 Guest Speaker, Clark University, Worcester, MA, The Art Complex Museum, Duxbury, MA, & Bunting Institute, Radcliffe College, Cambridge, MA  
 1995 Review Board, critique of advanced BFA painting students, Massachusetts College of Art, Boston, MA  
 1995 & '99 Juror, Images of Nature in Mount Auburn, Holiday Angels, Cambridge Art Association, Cambridge, MA  
 1993-5, 97 Instructor, week's landscape workshops, Arts Pro Tem, Hancock, NH; in NH & MT  
 1993 Adjunct Professor, Salem State College, Salem, MA and University of Massachusetts, Harbor Campus, Boston, MA  
 1993 Visiting Artist, lecture & individual critiques to BFA students. Montserrat College of Art, Beverly, MA  
 1993 Guest Speaker, DeCordova Museum & Sculpture Park, Lincoln, MA, and Salem State College, Salem, MA  
 1992-93 Instructor, DeCordova Museum School, Lincoln, MA  
 1992 Panelist, Cultural Imperatives in the Ecological Age, College Art Association, Chicago, IL; coordinator & moderator Suzi Gablik, independent curator  
 1991 Slide Talk, My Rainforest Work, La Selva Biological Research Station, Costa Rica  
 1990 Gallery Talk, My Jungle Drawings & Some Thoughts on Gender, Race, & Class, The Bunting Institute, Cambridge, MA  
 1989 Adjunct Professor, Simmons College, Boston, MA  
 1989 Panel Coordinator & Moderator, The Subjective Response in Contemporary Landscape Painting, The National Women's Caucus for Art, San Francisco, CA; panelists: Diane Burko, Elizabeth Duvert, Joyce Lyon, Kay Walkingstick, Susan Shatter  
 1985-87 Chair, Exhibition Committee for the National Women's Caucus for Art Conference, Boston, MA  
 1985-87 Exhibition Coordinator, New England Women Artists: 1987, galleries of Mass. College of Art, Art Institute of Boston, & Northeastern University, Boston, MA

#### EDUCATION

- 1981 MFA University of Nebraska, Lincoln, NE. Major: Drawing. Minor: Painting.  
 1967 MA University of California, Berkeley, CA. Major: Sociology.  
 1964 BA Sarah Lawrence College, Bronxville, NY. Major: Sociology/Psychology

#### SELECTED BIBLIOGRAPHY

- 9/30/15 Debbie Hagen, The Forest and the Trees: Prilla Smith Brackett, Seven Days, Burlington, VT  
 4/21/15 Mark Feeney, Everyday Geometry, Compound Fractures, The Boston Globe  
 11/2/12 Dan Blask, Prilla Smith Brackett: Promises to Keep, Artsake, Massachusetts Cultural Council, Boston MA  
 11/29/12 Clara Lieu, Thursday Spotlight: Prilla Smith Brackett, Clara Liew blog, Boston MA  
 2012 JD Talasek & Alan Quinn, ed., Convergence: The Art Collection of the Nati'l Academy of Sciences, Washington, DC  
 Nov/Dec 2010 Franklin Liu, Places of the Heart: Prilla Smith Brackett, Artscope, Boston, MA  
 6/15/06 Cate McQuaid, Gallery Pick, Boston Printmakers: Echoes of China, The Boston Globe  
 Spring 2006 Art, Issues in Science and Technology, National Academies, Vol. XXII, #3, pp. 45-51,  
 2/23/05 Keith L. Martin, Family Displays Their House Painting, Duxbury Clipper, Duxbury, MA  
 2/19-20/05 Bob Jackman, Complex Conversations: Museum juxtaposes work of mother, son, Patriot Ledger, Quincy, MA  
 2/2/05 Mary Jo Palumbo, Painters selling family home brush aside their sadness, Boston Herald, Boston, MA  
 4/04 Ellen Howards, Laying it on Thick & Thin, Arts Media, Boston, MA  
 11/7/02 Louis Jacobson, Uncertain Balance: Prilla Smith Brackett, Washington City Paper, Washington, DC  
 2/18/01 Ann Nichols, Remnants: Ancient Forests and City Trees, Chattanooga Times-News Free Press, TN  
 12/24/00 William Zimmer, Landscape Painter Who Sees Forest As Well As Trees, New York Times, CT  
 9/21/00 Cate McQuaid, Galleries: Forest from Trees, The Boston Globe  
 7/00 Burton Wasserman, The still and surreal woodland, Art Matters, Philadelphia, PA  
 6/4/00 Myra Yellin Outwater, Remnants' artist..., The Morning Call, Allentown, PA  
 6/ & 7/00 Rich McKown, Soc. For the Preservation of NH Forests: Prilla Smith Brackett, Art New England  
 5/21/00 Victoria Donahue, The Arts, Philadelphia Inquirer, Philadelphia, PA  
 2000 New American Paintings, #26, juried exhibition in print, The Open Studio Press, Wellesley, MA  
 1999 Ann H. Murray, Ancient Forests & City Trees, in Remnants: Ancient Forests & City Trees, Prilla Smith Brackett  
 1999 Gene E. Likens, Through an Ecologist's Eye, in Remnants: Ancient Forests & City Trees, Prilla Smith Brackett  
 5/6/98 Christine Temin, Perspectives, The Boston Globe also 5/23/85, 3/19/87 1/30/91  
 6 & 7/94 Alicia Faxon, Doing Nature in the Twentieth Century, Art New England  
 5/4/94 Christine Temin, An open door to art's mysteries, The Boston Globe  
 10/15/93 Cate McQuaid, Tree & Stream, The Boston Phoenix  
 10/6/93 Christine Temin, Drawing out a year, day by day, The Boston Globe  
 4/21/93 Christine Temin, In Newton, Disturbing Visions of a Planet Besieged, The Boston Globe  
 4/93 Suzi Gablik, Ecological Imperative; Making Art as if the World Mattered, Michigan Quarterly Review  
 4/20/90 Rebecca Nemser, Earth Angels: 3 Members of the New Breed of Landscape Artist, The Boston Phoenix  
 4/6/90 Anne-Marie Seltzer, Seeing the Amazon in Black & White, Harvard Gazette  
 Fall 1989 Alicia Faxon, Water Works, by Prilla Smith Brackett, Women Artists News  
 4/87 Alicia Faxon, Trustman Gallery, Simmons College/ From the West: Painting and Drawing, Art New England